

Joe Squared POWER PLANT Booking, Equipment, Compensation and Payout

Right now we are booking about 1-2 months in advance for our 80-person venue located in downtown inner harbor POWER PLANT. We are looking for professional and experienced musicians that know how to play to a lot of foot traffic and keep them in their seats.

We rely on the performers to promote and get a buzz going in conjunction with our online promotion . We DO NOT charge a cover at any shows.

To be considered for booking please fill out this form (This is the only way you will be considered): <http://www.joesquared.com/bookingrequestpowerplant>

All Shows are 21+ AFTER 9pm. NO EXCEPTIONS. All band members must be 21+ NO EXCEPTIONS! Please be mindful of that with your fan base.

After you have been booked, if you have flyers for the gig (digital or physical form) please either come in or email them to us. (If your last resort is to mail them, address is Joe Squared Attn: Booking
30 Market St.
Baltimore, MD 21218)

Compensation

Money Payouts for Early & Late Sets; pay is \$50 for 1 performer, \$75 for 2 performers, and \$100 for 3 performers (\$100 is the max. If you are a four or five piece act it's still \$100).

Fan & Patron Tips: Since we don't charge a cover we are giving the bands an additional opportunity to get paid out from their fans and patrons. We have a water jar located in the storage closet marked "Tips" where people can "tip" the band out in cash. We will also have a spot on their credit card bill where they can "Tip" the band. This is to help each band get the most from their fans/our patrons that may have not come for you but ended up really enjoying your music. Please encourage the patrons to tip you either way in a polite manner throughout your set.

Drink & Meal Compensation: Each band playing will receive 2 (TWO) complimentary drinks per band member/Performer/DJ and \$15 per band member for food. All other drinks & food must be paid for.

Money will be paid out to the band that night after your set. Depending on how busy it is, please be patient and polite to the bartenders when waiting for your payout. Please pick your money up that night or the next day. DO NOT WAIT UNTIL LATER TO GET YOUR MONEY! This will make things easier for everyone.

Venue

We are an extremely small venue and do not see the need for a dedicated sound person. We trust and have faith in the artists to take care of their own sound and not damage the system or have the volume up too loud (We have people that are there enjoying themselves in the bar, there is no need to overdrive anything). Please use the grey JBL EON 15" monitor if you need to "hear" yourself better. It is located in the storage closet. We have great acoustics in the room.

Our equipment list:

- 2(two) Black JBL Eon 315 Series 1100 Watt Self Powered PA Speakers mounted to the ceiling (560 Watts Each)
- 1(one) Grey JBL Eon 15 175 Watt Self Powered PA Speaker (Monitor for performers that need more volume. This is located in the storage closet)
- 1(one) Yamaha MG166cx - 16 Channel Mixer (10XLR inputs, 16 1/4 Inputs, Four Stereo RCA Inputs, 2 (Two) Balanced XLR Outputs, 2 (Two) Balanced ° Outputs, 2 (Two) Monitor Sends, Compression on 6 Channels, and OneAUX Send/Return). (More information on this mixer can be found at this site <http://www.tinyurl.com/joe2ppequipment>)
- 4(four) Par 36 Light Cans (4 Red) mounted above the stage area.
- 4 (four) Mic Stands, 4 (four) XLR Microphone Cables, and 4 (four) Dynamic Stage Microphones.
- **PLEASE DO NOT TAKE ANYTHING AFTER YOUR SET!**

Just in case the band before you may have taken something accidentally you should bring your own Mics, Mic cables, and microphone stands (w- Clips). We apologize for the inconvenience if we don't have the proper equipment for you.

The Stage: IS EXTREMELY SMALL! Only three performers can be comfortable on this stage. It's raised up about 8 inches and is 6 feet by 8 feet in size. There is a small black carpet for drummers. There are various outlets located on both sides of the stage. Bring extension cords if necessary for your gear.

Lights: Are red and hung high above the stage area. Please plug these in when you start. They are red. Please do not reposition them or change anything about them.

Sound: PLEASE WATCH YOUR AMP & MICROPHONE LEVELS!!! We are a small venue, and the acoustics are awesome. If you have not used a mixer of this size please go to this site <http://www.tinyurl.com/joe2ppequipment> to get accustomed to it.

The iPod goes through speakers that are independent of the mixing board. Politely ask the bartender to turn off the iPod when you are ready to start.

Load in, Parking & Setting up on day of show:

Load in; Our address is 30 Market St right next to the Mex & Babaloo Restaurant. You can get fairly close (by the Ruth Chris Steak House Entrance) with your car or cab by double parking with your hazards on in front of the orange fire hydrant and then you have to walk in your equipment (it's about a 25 foot push). There is an "exit only" type black push gate that you can open if you just reach over and push it out towards you (makes sense once you get there). If it is Friday or Saturday night there may be people at the entrance in front of the colorful fountain checking ID's. Just walk up to them and tell them you are performing at Joe Squared and are using the side entrance/exit.

Parking; After loading as soon as you can (so you don't get a ticket or get towed) you can park at any of these 3 parking lots.
<http://www.joesquared.com/powerplant/directions-parking/> We will reimburse you \$10 for parking (It's \$8-\$10 in most of the parking lots) for parking.

Again to be considered for booking you have to fill out this form here;
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